

My Gardener

"The gospel of Jesus Christ...shows us how to become what our Heavenly Father desires us to become." ~ Elder Oaks
"Enduring chastening can refine us and prepare us for greater spiritual privileges." ~ Elder Christofferson

Words and music by Shaillé Claypool

The first system of musical notation is in 3/4 time with a key signature of one flat (Bb). It consists of a treble and bass clef staff. The melody in the treble clef begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass clef accompaniment starts with a half note G2, followed by quarter notes A2, Bb2, and C3. The system concludes with a fermata over a half note G4 in the treble clef, labeled with a capital letter 'A'.

The second system of musical notation begins at measure 7. It features a treble and bass clef staff. The melody in the treble clef includes quarter notes G4, A4, Bb4, and C5, followed by a half note G4. The lyrics are: "gard 'ner tend - ing to his land, Found a cur rant bush too tall. No I am like the cur - rant bush, I am grow - ing ev 'ry day. I". The bass clef accompaniment provides harmonic support with chords and moving lines.

The third system of musical notation begins at measure 11. It features a treble and bass clef staff. The melody in the treble clef includes quarter notes G4, A4, Bb4, and C5, followed by a half note G4. The lyrics are: "ber - ries grew up - on the bush. So he pruned it down so small. But the bush ap - peared to may be - lieve I know what's best, And I want to have my way. But the gard 'ner comes a -". The bass clef accompaniment continues with harmonic support.

The fourth system of musical notation begins at measure 16. It features a treble and bass clef staff. The melody in the treble clef includes quarter notes G4, A4, Bb4, and C5, followed by a half note G4. The lyrics are: "cry, long, 'How could this be?' it ques - tioned He prunes me down so lov - ing -". The bass clef accompaniment continues with harmonic support.

19

why.
ly.

I was grow - ing ev 'ry day,
I re - sist this un - known way,

Then it heard.
Then I hear.

23

the gard 'ner say:
the gard 'ner say:

"I am the gard - 'ner here.

28

I know what you can be.

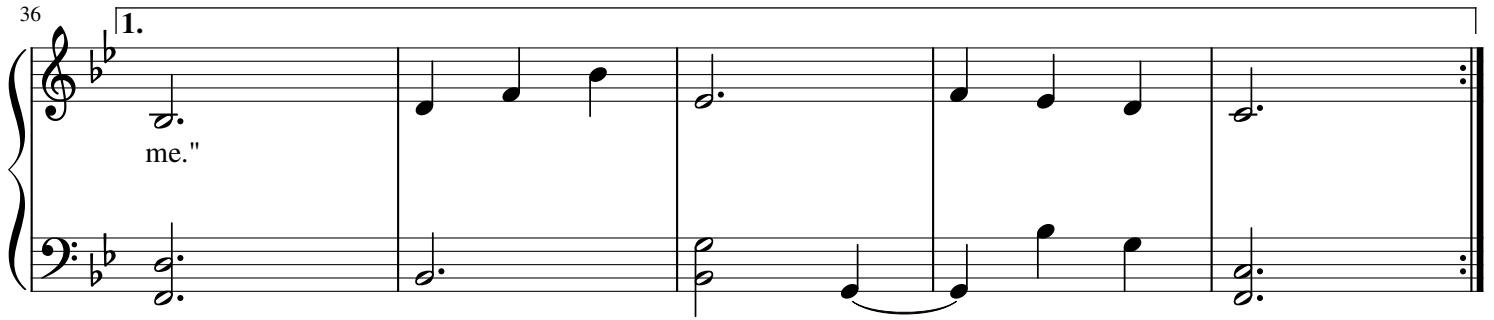
Some - day you'll

32

un - der - stand.

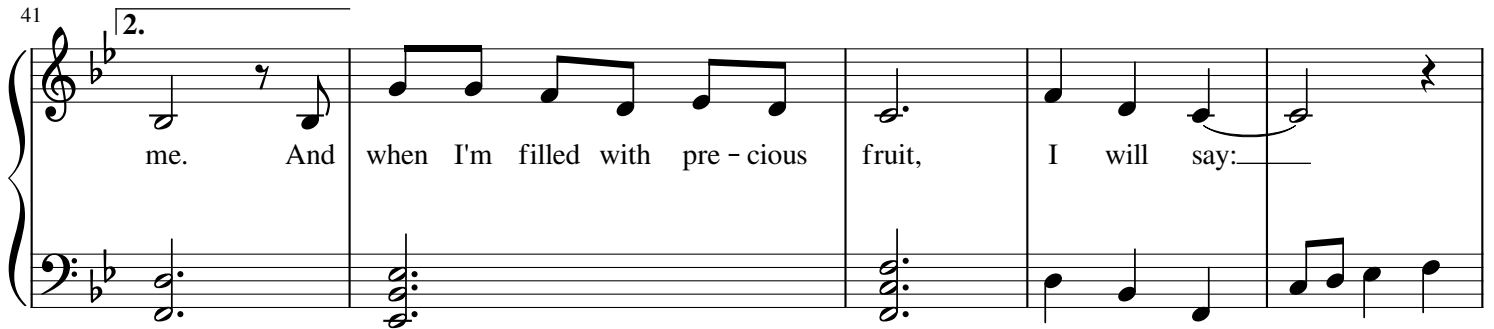
For now, have faith in

36 1.



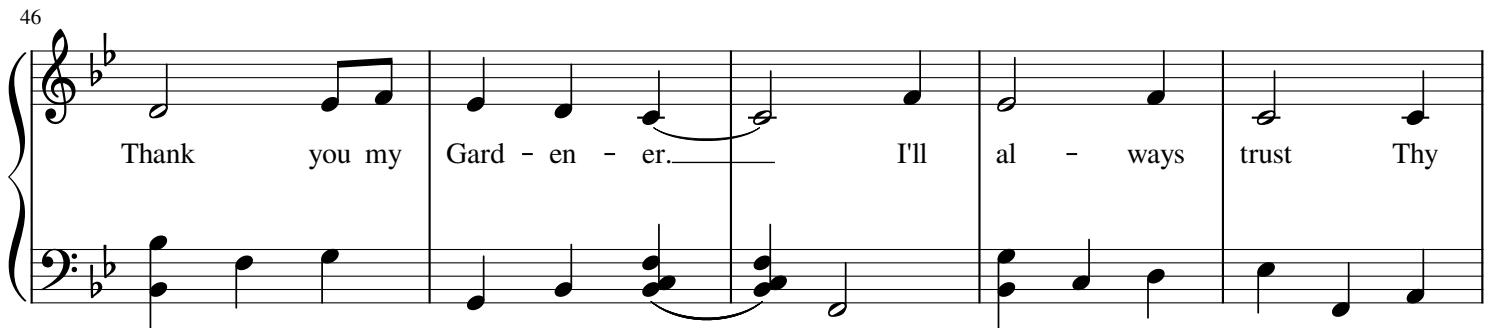
me."

41 2.



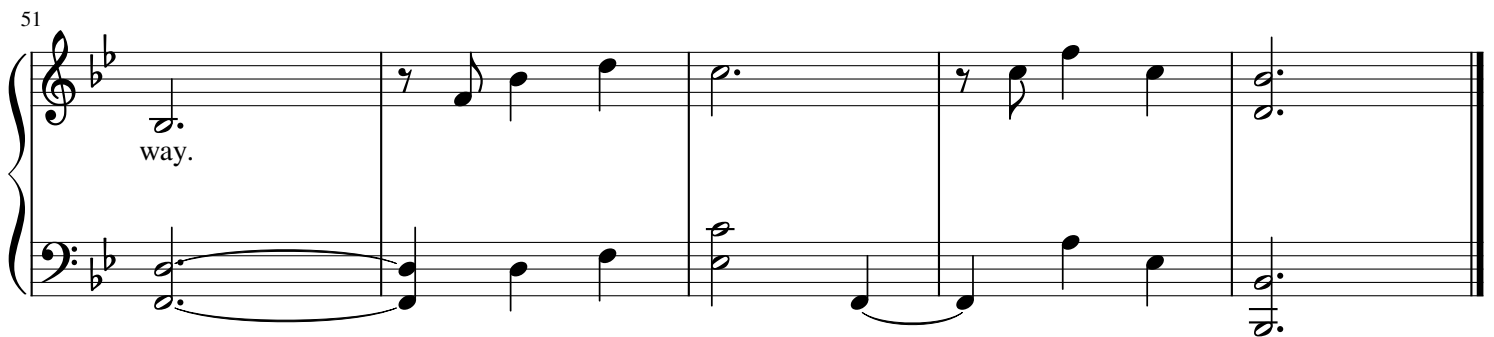
me. And when I'm filled with pre - cious fruit, I will say:

46



Thank you my Gard - en - er. I'll al - ways trust Thy

51



way."

Mosiah 23:21-22
D&C 136:31