

# The Load

The unique burdens in each of our lives help us to rely upon the merits, mercy, and grace of the Holy Messiah. I testify and promise the Savior will help us to bear up our burdens with ease.

~Elder David A. Bednar ("Bear Up Their Burdens with Ease")

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The first system of musical notation is in 4/4 time with a key signature of two sharps (F# and C#). It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest for four measures, followed by a quarter note G4. The piano accompaniment features a bass line with a quarter note G2, a half note A2, and a quarter note B2. The right hand of the piano accompaniment has a whole rest for the first two measures, followed by a half note chord (F#4, C#5) and a quarter note chord (F#4, C#5). A triplet of eighth notes (G4, A4, B4) is marked with a '3' and a bracket. The system ends with a whole note G4, marked with a fermata and the letter 'A'.

The second system of musical notation is in 4/4 time with a key signature of two sharps. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "wint - ry moun - tain high - way, A truck stuck in the snow. The  
bur - dens are so hea - vy, I feel them weigh me down. How  
feel the Sav - ior beck - on, He reach - es out in love. So". The piano accompaniment features a bass line with a quarter note G2, a half note A2, and a quarter note B2. The right hand of the piano accompaniment has a whole rest for the first two measures, followed by a half note chord (F#4, C#5) and a quarter note chord (F#4, C#5).

The third system of musical notation is in 4/4 time with a key signature of two sharps. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "driv - er can't move for - ward, and he's far from help and home, far from home  
can I trav - el on - ward? How can I car - ry on? car - ry on  
I will look t'ward heav - en, and with faith reach up a - bove, reach a - bove". The piano accompaniment features a bass line with a quarter note G2, a half note A2, and a quarter note B2. The right hand of the piano accompaniment has a whole rest for the first two measures, followed by a half note chord (F#4, C#5) and a quarter note chord (F#4, C#5).

15

He de - cides to chop some fire - wood; the truck is soon quite  
 If they could be tak - en from me, I'm sure I could go  
 He will fill me with His pow - er; His grace will strength - en

19

full. Then he tries to get it mov - ing, and the truck be - gins to roll!  
 on! me. Then the Spir - it whis - pers gent - ly, teach - ing me to see be - yond:  
 And my bur - dens will be light - er, now that He has helped me see:

24

It is the load that moves you for - ward, it is the load that brings you

The Load

28

home! Turn to the Lord and He will lead you.

3. 1, 2.

28 1, 2. rit.

32

He'll share your load and bring you home.

3. 3. 3.

32 3. a tempo

37

My Lord and He will lead you. He'll share your

3. 3. 3.

37 3. 3.

42

load and bring you home!

46

*Ad.*

Matthew 11:28-30  
Mosiah 24:15